

Verbundkatalog Kalliope

Mann, Erika

o.O., 1965-10-28

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

October 28, 1965

Dear Kay, -

as cabled, the contracts have been finally dispatched. Please pardon the delay. My mother was in Italy for a while and I didn't want to risk her skipping any initialling that she was supposed to do. Of course, I carefully studied the whole novel which such a contract represents. Even so I can't say that I wholly understood it. At times the mediaval language in which that sort of masterpiece is couched simply eludes me. Thus - for instance - I'd like to know for just what length of time "Krull" will be tied down by our new option. The contract says "thereafter" and "thereof", and I never quite know what this words are based upon. When do they have to start producing the musical and when does the option expire? I am merely asking because there is some very real interest in the remake rights of the film and I have to tell those interested just how long the property is definitely not available.

In some way the same holds true for "Death in Venice". For just how long does that story belong to Joe Besch and José Ferrer ? Not for ever, I trust.

Please be so kind as to answer these two vital questions.

Yours as ever fondly,