

Verbundkatalog Kalliope

Mann, Erika

o.O., 1965-09-19

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

September 19, 1965

Dear Kay, -

your personal letter of August 11th has of course been a blow to me. But under the circumstances I can quite see how you find it impossible simultaneously to be at the office and take care of your husband. Let me only hope that his condition is fairly satisfactory and that you don't have too much worrying to do.

Naturally, I shall miss you. On the other hand I am quite willing to see our association continued on the basis you outlined. Since you say so, I am convinced that Ellen Neuwald is an absolutely first rate person to deal with. In order to believe this it wouldn't have been necessary for me to consult with Liesl. But as she happened to be here, I mentioned Ellen and she, too, recommended her most warmly. Let's then just go on as though nothing had happened or were happening.

I am now expecting the new contracts covering the new "Krull" arrangements. Also I wonder whether Mr. Stool has as yet found any collaborators.

How gratifying it was to receive Joe Besch's payment. But how about the actual chances of "Death in Venice"? Any progress regarding Zeffirelli? Regarding the financing of the project? As for the latter I just might be able to be of some assistance. But I'd have to know just exactly how matters stand and if any financial aid is desired.

Many thanks for your advice regarding the TV rights in "Mario and the Magician". I shall do exactly as you say.

"Leuherbad" (four jolly months of it!) has done me some good - not much. At least I am now able painfully to move about on crutches, whereas formerly I was nailed down to my bed. Well...

The very best to you and kindest regards from ever yours

fondly,

