

## **Verbundkatalog Kalliope**

**Mann, Erika**

**Zürich, 1964-12-02**

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Erika Mann

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December 2nd 1964

Dear Kay, -

aren't you the limit ?! Enclosed find a carbon copy of my last letter to you - a longish, warmhearted document - to which you never, never replied. And now you are reproaching me for not having written. Naughty.

As for your lines of November 24th, I wonder whether one should surrender good old "Felix" to "a very bad director," even if one had a protective clause on approval of the actor who were to play Felix. Perhaps I misread John van Eyssen's letter and he also wanted approval of the director. But how could he succeed in getting this when Michael Voysey's whole arrangement is precisely with Ronald Heyman ? Be all this as it may, provided you and John van Eyssen think the proposition to be feasible and desirable, let's go ahead with as many protective clauses as can be obtained.

In a vague sort of way I am still waiting for your reply to my letter of September 24th. Moreover I should be delighted eventually to receive that check for \$ 1'000. The pretty thing is more than overdue - unless Joe Besch isn't half as good as his word, - a word given twice, once by phone from Paris to Oxford and once by smiling mouth right here in this eternal sickroom.

And whht, if you please, did you think of Ewen's play ?

Is Ferrer making any headway re "Death in Venice" ?

How is your husband ?

I am always yours fondly,

