

Verbundkatalog Kalliope

Mann, Erika

Zürich, 1964-08-20

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Erika Mann

Kantonsspital, Zimmer A 75
Zürich

August 20, 1964

Dear Kay, -

thank you very much for your letter of the twelfth - including that important check. As for Joe's pending payment to me, Joe called me from Rome the other day and will be here sometime next week. I hope he'll pay then, - or promise to pay you immediately.

Regarding JOSEPH AND HIS BRETHREN Columbia Pictures had indeed been interested but never even acquired an option. You might like to know that Horst Buchholz whom I consider an excellent "Joseph" is passionately interested and that his new agent, Curt Frings, is known to me as an admirer of Thomas Mann. Formally Horst used to be with Kohner who - for reasons unknown - never wanted anything to do with us. Further regarding JOSEPH: Last year the whole thing was put on the air by an important German radio station the president of which was at first thought to be insane by his superiors and colleagues. He had those three volumes tape recorded by an excellent speaker, and the venture turned out to be the biggest success in German radio history. The station received carloads of enthused mail, and the speaker, touring Germany as an actor was virtually buried by flowers wherever he went. This just goes to show the intrinsic dramatic effectiveness of the work. It also proves that people who know their bible as they will to a certain extent are more than happy to learn how everything "actually happened". For that is the impression gained by all who either read the book or have it read to them or will see it presented as a film. Needless to say a very first rate writer would be required. The difficulties he'd have to solve would consist mainly in choosing ~~and~~ not in inventing. For there is an overabundance of exciting material contained in those three volumes.

I am sorry about Stuart Vaughan but certainly understand his difficulties. Besides, I think he is right and THE HOLY SINNER would be more suitable for off-Broadway than for any Repertory Theatre. At any rate you couldn't do better than you did. Personally, I still think that poor Helen Vaughan did a very good job and that consequently Stuart would have a good chance.

I was much distressed to read about your husband's heart attack but trust the two of you will be spared any further complications. Myself I don't seem to be spared very much. While my operated hip isn't doing too badly, complications have arisen both in the knee and the foot and will cause me to stay - or rather lie - put for an indefinite time. I keep working ceaselessly, though.

As ever with kindest regards

yours fondly,



PPS.

No, THE TRANSPOSED HEADS have never been turned into an opera, nor used otherwise. The rights in that property are free and unclouded.