

Verbundkatalog Kalliope

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o.O., 1964-02-10

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February 10, 1964

Dear Kay:

Many thanks for your news regarding the Ewen contract, as well as the background of Alexander Goehr. I am always quite moved by the amount of work you keep investing in ventures financially so little promising.

But what on earth may have happened to José Ferrer ? He called me from New York on February 1st, sounding quite excited and wanting to send some big scope publicity man to Kilchberg in order to have news bulletins regarding "Death in Venice" released simultaneously from Zurich and New York. I was quite agreeable to the suggestion but mumbled something about not having received either the signed contract or the check. He said not to worry, everything was more than okay, his little weekend trouble meant nothing at all, and his big shot was going to turn up here at any moment. And that was that. No news since, - no contract, no check, no big shot. It's somewhat puzzling! Did you know about that phone call ?

There will, of course, be no "Krull"-opera.

Fondest regards

as ever yours

cordially

