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Erika Mann
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July 18th 1963

Dear Kay, -

thanks ever so much for your various communications. I wonder what Hugh Martin may be up to but deem it entirely right that for the present you consider his option to have lapsed.

^c The enclosed two items are self-explanatory. I trust that they will do. As for Kenneth Burke's translation I presume that it belongs to Knopf and that Bill Koshland will give you a quit-claim re Burke and Lowe Porter. So far Ferrer has only used the Lowe-Porter translation, but I understand that Burke's is preferable in some ways so that it seems possible we might wish to use both.

So long. Warmest regards from yours

cordially,

PS. Fredrick Ewen has just arrived in town especially to see us. He'll be here in a few minutes. Shall continue this PS. when he has left. Left he has, as leave he had to. Seems to be a very nice man but is planning something on a rather smallish plane. Moreover his approach is a very literary one and I doubt whether he, David O and Jennifer would be at all suited to each other. Nor do I know as yet if he'd be actually able to put the play together. He left a few scenes with me which are probably good; but then it's just as easy to take a few scenes verbally from the "Magic Mountain", as it is difficult to adapt the whole novel for the stage. At any rate nothing can be decided at present, or the less so since Ewen will be spending two more months travelling in Europe. So let's forget about the whole thing for the time being.

