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Erika Mann
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June 28, 1963

Dear Kay, -

I hasten to thank you for, and to reply to, your letter of June 24th which I just received. Tomorrow I'll send a cable -subject to my mother's approval which I am sure I shall then have, saying that everything is acceptable save for point 4. I have not in fact either read or "approved" the first draft of the script. I couldn't have done so, since only about two thirds - if that much - of the draft were completed when it was left with me. Having read those parts I cabled José Ferrer "screenplay eminently promising" which is exactly what I thought and still think. Even so there is a lot of overwriting in the script and there are also a number of things which, or so I feel, ought to be altered. Possibly, the final version will be perfect. Possibly, however, it won't and while Ferrer and his author should not be put to any superfluous trouble, a bit of time spent with me might prove mutually beneficial. If so, I still think, I ought to get paid for whatever work I'd be doing.

I hope you'll get this note before Wednesday so that you'll be able to discuss point four with José Ferrer and Joe Besch.

Kindest regards,

