

Verbundkatalog Kalliope

Mann, Erika

o.O., 1963-06-02

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

2. Juni 1963

Dear Kay, -

1. My mother has just authorized a man called Frederic Ewen to get in touch with you regarding a play he wishes to turn "THE MAGIC MOUNTAIN" into.

From all his references it emerges that he is not only a very successful literary man but - more recently - also successful as a co-adaptor and co-producer of James Joyce's "A Portrait of the Artist as a Young Man" which was presented in New York City at the Martinique Theatre during the season 62/63 and ran for 302 performances after receiving what Mr. Ewen calls "uniformly laudatory reviews".

In principle we have nothing against the idea and provided you can get reasonable terms as well as the guarantee for a first rate production one might go ahead. My mother has also written to Mr. Ewen that Jennifer Jones has for a long time been crazy about the part of Clawdia Chauchat. As we are unable to grant Mr. Ewen any movie option, he'd possibly be glad of having Jennifer and through her some financial backing from David O.

2. I am getting increasingly restless about Ferrer. Of course, it is perfectly alright for both his representatives to be away for some time, but they can't possibly stay away all the time. Have there been any serious hitches in the negotiations? As I told you before, The Estate would be willing - if absolutely necessary - to make certain concessions. Unfortunately, however, we can't wait much longer. There has been another earnest offer (this time from Italy) and it makes no sense to keep refusing offers if and when Ferrer refuses to sign on the dotted line.

All the best to you from as ever

cordially yours,

