

Verbundkatalog Kalliope

Mann, Erika

o.O., 1963-03-26

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March 26, 1963

Miss Kay Brown
Ashley Steiner Inc.
555 Madison Avenue
New York 22, N. Y.

Dear Kay, -

I've just received your note of March 22nd while you will by now have got my communication of March 25th. What you say regarding Ferrer being a good actor and a good director when he does not try to do both at the same time, has strengthened the opinion I have had all along. Which is why I now feel there ought to be some clause in the contract providing for a world renowned star to play the lead or else for an actor agreed upon between "Purchaser" and "Owner" to play the lead or else for Ferrer to be permitted to play the lead only if "Owner" is satisfied that no actor agreeable could have been found. As Ferrer himself is not set on acting, I don't think he'll object to some such clause.

Regarding that mysteriously vanished letter of February 19, the mails would appear to be innocent. That letter was the only one in which I inquired about Bercovici's play and my question was promptly answered. Probably the letter was turned over to Miss Bridget Aschenberg and somehow dissolved in her office when the matter had been taken care of. Never mind.

But then how about my letter of March 16th? You only mention Bill Koshland's friendly lines without referring to Alfred Knopf's personal letter to my mother which had preceded Bill's and which I sent on the 16th. On that day I also explained to you the situation at S. Fischer's. I am merely asking.

Kindest regards,

yours cordially,