

Verbundkatalog Kalliope

Mann, Erika

o.O., 1964-07-18

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July 18, 1964

Dear Wystan, -

it was very kind and sweet of you to send me your friend, the Don. He, on his part very kind and sweet, came to see me the very day he had received your letter. He brought flowers as well as "Meditations on a Hobby Horse" on a lend lease basis. I found Gombrich's approach highly amusing but unfortunately left Oxford so suddenly that I had no chance to return the book to Melill. Now with that disastrous postal strike on one would seem to have grave difficulties in reaching one's English friends at all. Even so I'll try .

Concerning that document I should be very glad if you'd send it to me under the above address. As I keep changing my wills prior to each major operation I have to undergo, it would be far too expensive to engage the services of an attorney in this context. I do it all by myself.

I am still rather ill with a horrid plastercast all round me and no idea of what the operation will eventually turn out to have achieved. Despite my plight, though I did quite some work at Oxford, collaborating with Harry Craig on a "Death in Venice" film which José Ferrer will start producing next march. You never can tell but there is a chance of something quite fine being in the offing.

I shall have to stay in hospital for at least another two months but am working so hard that the time won't seem overly long. All the best to you and Chester from ever

yours

