

Verbundkatalog Kalliope

Mann, Erika

Pacific Palisades, 1948-12-08

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Erika Mann
1550 San Remo Drive
Pacific Palisades, Calif.

December 8, 1948

American War Correspondents' Association
13 West 54th Street
New York 19, N.Y.

Dear Colleagues:

Enclosed please ~~my~~ find my check for \$10.00.

Also enclosed are some papers concerning an affair which is not only of considerable interest to myself, but which I consider to be important in principle. The question is, may an American licensed German paper calumnize an accredited American war correspondent with impunity? You will note that I have proved conclusively the utter falsehood of Mr. Harry Wilde's libellous accusations, but have not thus far thought it necessary to provide for more than one 'affidavit' to ~~back me up~~. Should you deem it advisable for me to furnish more than that, I would be glad to do so.

bear me out

Here are the steps that I have already taken: a copy of the entire material has gone to Mr. Arthur Eggleston, Chief of Press Branch, Information Control Division, OMGUS, Nuernberg, Germany, who, I understand, is empowered to mete out the 'severe reprimand' that I request. Another copy went to a friend who represents me in Munich and who is authorized to sue the "Echo der Woche" and its publisher-editor-editorial writer as soon as it can be established whether the American or the German courts are in charge of such matters.

I should, however, be much obliged if you would make it your business to back me up in this matter. Just how this may best be done I am unable to say. Quite probably, the above-mentioned Mr. Eggleston would be impressed, and might be heated into speedy action, by some sort of communication from the AWCA protesting against the criminal performance of one of his licensees. Equally probably, there are additional moves which you would be able to suggest.

May I hear from you soon? With many thanks in advance for whatever you may be able to do (and I trust it will be an impressive lot!),

Yours cordially

Erika Mann.