

Verbundkatalog Kalliope

Mann, Erika

Minnesota, 1944-04-12

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

ERIKA MANN, -



NOT
at ✓

The Ritz-Carlton

Boston, Massachusetts



Overlooking one of the World's
most beautiful parks, the Public Garden

Cable Address
RITZCARLTON, BOSTON

Telephone
KENMORE 5700

But at the
University of Minnesota,
April 12th 1944

Old hilarious!

Here's the news! your letters arrived - tall
and little Klaus, so to speak, cheering me con-
siderably. Of only I could go and "cover"
dirty old Italy. Instead, it looks like
Babylone all over again. I'll be off
soon - or so I hope; - by the beginning
of May, perhaps. - Tomorrow, my dear,
marks the end of the tour and never
before have I been so pleased to see
it ~~terminated~~. Boy, oh boy, what a grisly
odeal! Now the little old ones are
expecting me, - and quite rightly so! I'll
be there at my earliest convenience.
Look, how I look! "Homely" indeed! But,
then, reality is even horse and this is
actually a fairly flattering picture!
Let's get organized, now! There is so
much to report and I don't want to
annoy the censor by presenting it
all in an untidy sort of way!

1) diplomatic relations have been broken off between Mrs. Unhold and my angry self. And since the Master hasn't been as keenly interested in girls recently as he used to be, she's seriously accusing him of ~~being~~ having caught Bert's cold. Terrible scenes have taken place and would have been terribly funny, too, were it not for the fact that he'll die one of these days.

2.) Relations have also been severed between Borg and Erimouse. Crazy, I maintain, is fine, - but that crazy is disgusting! That Baby is history's ugliest criminal, is of course not new. But now a lot has been added to Old Gold and it ain't Jotbakiah, either. It's ^(G, not merely J!) Jotbakiah with all that implies. Consequently, I fled in a rage and only just managed NOT to mail a letter to the madman which might have caused him to kill me. See? Life is full of drama. I am sorry, though, that this had to happen.



Overlooking one of the World's
most beautiful parks, the Public Garden

The Ritz-Carlton

Boston, Massachusetts

Cable Address
RIZCARLTON, BOSTON

Telephone
KENMORE 5700

3.) Nor does the following series of jokes really amuse me. Van had been scandalously lied about in the Nation and I'd put in a quick word or two in his defense. Then upon Seger's sheet wrote me an open letter [Professor March did, - the very S. March who owes his rescue to my unflinching efforts.] I would never have seen the trash, had not the Otto brought it to the Bedford, and implored me to reply. I refused. But since, a.) decent H. G. is fighting bravely, hopelessly outnumbered as he is, and b.) the 'enemy' is getting more phantastically impudent every day, I finally consented to write a piece on the whole complex at stake, but ignoring his pettiness, Herr March.

It's a violent piece, - completely
unforgivable and I hesitated before
handing it over to its instigator.
In the end it was Solo, F. and
Martin who talked me into releasing
it. Now I am sitting in my little
room as ever, waiting for the
dirt-waves to swallow me up.
~~Thirty~~ five minutes before twelve
those sickening fools should force
me to open fire on them!
Pfui Teufel!

4.) That, with all this and lots more going
on, no book is being written, will
surprise you but little. 35 pages
is all there is. Houghtons liked
them and they are movingly patient.
But my conscience is raven coloured
and only the thought of Heiden,
who took three years to compose his
revolting masterpiece, keeps it from
turning into ashes. F. is trying to
get you the material you're asking for.



The Ritz-Carlton

Boston, Massachusetts



Overlooking one of the World's
most beautiful parks, the Public Garden

Cable Address
RIZCARLTON, BOSTON

Telephone
KENMORE 5700

Dodidode, your novel sounds promising
indeed. Not too much "suz", though,
~~plenty~~, and not too little realism;
and not too many angles, and
spooks! Meaty and juicy, if you
please! Artistic, yet true to life!
Sure, -; stylized in a modest sort
of way, but also enormously
readable! All we want, is a ~~big~~
huge success, after all!

Be good and faithful!
I don't think your answer to
this would reach me here.
I shall send you a cable
from where I go. J. may
be there by now. I hope and

May that I'll find him
waiting for me.

Heard the Mathaens Passion
the other day, - 4 hours, - without
cuts, - no small job, even for
the listener. Very, VERY beauti-
ful, though, and lastly exciting.
Almost *überscher* than Shakespeare,
perhaps.

I am poor, but honest;
tired, but affectionate; lonesome
(very!) but sociable;

I love my friends, and hate
my enemies. And now I've got
to get dressed.

De tout mon cœur plein de toi

La grande Dazanne got her-
self an excellent job with
the New Yorker. But since she'd actually
have to do a certain amount of writing in order
to keep it, she probably won't.