

Verbundkatalog Kalliope

New Lectures

Mann, Klaus

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KLAUS MANN

SON OF THOMAS MANN



NOVELIST

PLAYWRIGHT

LECTURER

EDITOR

Studio Stein, Paris

NEW LECTURES

EUROPE, CZECHOSLOVAKIA AND THE DEMOCRACIES
THE REICH AND THE GERMAN MINORITIES
A FAMILY AGAINST A DICTATOR
MY FATHER AND HIS WORK
GERMAN LITERATURE OF TODAY
(In the Reich and Outside It)
MY IMPRESSIONS IN REPUBLICAN SPAIN

Ford Hall Forum,
Boston, Mass.

"Klaus Mann gave us one of the best nights we ever had at the Forum. He kept a packed auditorium interested for over an hour in his main address, at the close of which he received a real ovation. He speaks English very well and has a charming personality."

—DAVID K. NILES,
Director.

University of Buffalo,
Buffalo, N. Y.

"The audience was one of the largest we have ever had for a Fenton Foundation Lecture, and its enthusiasm was a tremendous tribute to Mann's persuasive eloquence. It was a very emotional performance, in which by his simplicity and sincerity he won not only the respect but the sympathy of his audience."

—C. D. ABBOTT,
Chairman.

Commonwealth Club,
San Francisco, Calif.

"May I express the thanks of this club for your most illuminating address of last Friday? You made the philosophical grounds for your distinction of 'the two Germanys' quite clear and you made equally clear the reasons why your family left."

—STUART R. WARD,
Secretary.

KLAUS MANN

THE son of Thomas Mann, exiled when Hitler came to power, is now a citizen of Czechoslovakia. One of the most important younger writers of pre-Nazi Germany, he is at the age of thirty-two the author of some twenty books and plays, translated into many languages. These include "Journey into Freedom," "Alexander," "The Fifth Child," "Mephisto," and "Symphonie Pathetique."

With his sister Erika, Klaus Mann is now working on a non-fiction volume to be called "Escape to Life," dealing specifically with the dramatic story of the German emigration, and more generally with the broader question of the freedom of thought and expression in Fascist and Democratic countries. Mr. Mann is spending the spring and summer of 1938 in Europe, assembling material for the first section of the book, entitled "Flight."

Prior to Hitler's rise to eminence, Klaus Mann lived in Germany, though he spent the time when he was not writing or acting in extensive travels in Europe, Siberia, the United States, Hawaii, Japan, China, and Africa. Following his voluntary exile from Germany, Mr. Mann lived for over two years in Amsterdam, where he was active as editor of "Die Sammlung," a literary magazine around which many of the intellectual German exiles have gathered.

Klaus Mann gives all his energies to the fight against dictatorship. Though he has suffered much from his exile, he believes that his art, like that of many of the other German exiles, has gained in integrity and purpose from his new status as a citizen of the world. He strives to bring that day closer when freedom to think and write as one pleases will be restored in Germany and the other countries where liberty has been lost.

Westtown School, Westtown, Pa.

"He was especially well received, having his audience with him every inch of the way. He expressed a point of view with which we were all very sympathetic but which showed no trace of bitterness."

—JAMES F. WALKER, Prin.

Woman's Club, Richmond, Va.

"I have heard nothing but pleasant comments upon his lecture."

—MRS. CHANNING WARD

Smith College, Northampton, Mass.

"Klaus Mann has a message for us, and a warning; he delivers both in a language we can all understand."

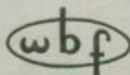
—OLIVER W. LARKIN, Prof. of Art

Mr. Mann is available for joint lectures with his sister, Erika Mann: "Dramatic Diary," "European Poetry Today" (illustrated), "Nazi Influence on German Youth."

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