

Verbundkatalog Kalliope

Lebensläufe, Werkverzeichnisse

Mann, Klaus

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden.

Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus

Literaturarchiv

Adresse: Maria-Theresia-Straße 23, 81675 München

E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:

Literaturarchiv

Address: Maria-Theresia-Straße 23, 81675 München

E-Mail: monacensia.literaturarchiv@muenchen.de

KLAUS MANN --

geb. in München, am 18. Nov. 1906, als ältester Sohn von Th. M. Besucht erst Münchener Schulen, dann Paul Geheeb's Odenwaldschule bei Heppenheim an der Bergstrasse. Beginnt literarische Karriere achtzehnjährig mit Publikationen in der "Weltbühne", der "Vossischen Zeitung", dem Berliner "Acht-Uhr-Abendblatt"; arbeitet -- achtzehnjährig -- als Theaterkritiker für Berliner "Zwölf-Uhr-Mittagsblatt". Veröffentlicht ein Jahr später -- 1925 -- erstes Buch; tritt als Schauspieler in eigenen Stücken auf -- zusammen mit Schwester Erika, Pamela Wedekind, Gustaf Gründgens... 1927/28, Weltreise ("Rundherum") mit Erika... Verlässt Deutschland 1933; gründet literarische Monats-schrift DIE SAMMLUNG (unter dem Patronat von André Gide, Aldous Huxley, Heinrich Mann) in Amsterdam. 1934, von Nazi-Regierung ausgebürgert. Wird Bürger der Tschechoslowakei.... Zieht 1937 nach Amerika. Dort aktiv als "lecturer" (politische, literarische Vorträge), Journalist (Beiträge in THE ATLANTIC MONTHLY, ESQUIRE, THE AMERICAN MERCURY, TOWN & COUNTRY, THE NATION, TOMORROW, SATURDAY REVIEW OF LITERATURE, etc) und freier Schriftsteller. *Schreibt, seit 1939, fast ausschliesslich englisch..... Von 1942 bis 1945, amerikanischer Soldat (not an officer -- just a plain GI!); dient in Italien als "sergeant" in U.S. Fifth Army, später als Spezialkorrespondent der Soldatenzeitung, THE STARS & STRIPES. Kommt in dieser Eigenschaft wieder nach Deutschland -- Mai 1945. Bleibt nach dem Kriege zunächst in Italien, wo er mit berühmtem Regisseur Rossellini an Film PAISAN arbeitet. 1946, Rückkehr nach U.S. Lebt jetzt "zwischen den Kontinenten".

Bücher:

- VOR DEM LEBEN, Erzählungen (Hamburg, 1925)
 ANJA UND ESTHER, Romantisches Stück (Berlin, 1925; gleichzeitige Uraufführung in Hamburg und München, Herbst 1925; spätere Aufführungen in Berlin, Wien, Basel, Rom, Kopenhagen und anderen Städten.)
 KINDERNOVELLE (Hamburg, 1927; amerikanische und französische Uebersetzungen.)
 DER FROMME TANZ, Roman (Hamburg, 1926)
 RUNDHERUM, Ein heiteres Reisebuch (in Zusammenarbeit mit Erika Mann; Berlin, 1929)
 ALEXANDER, Roman der Utopie (Berlin, 1930; amerikanische Ausgabe; französische Ausgabe mit Vorwort von Jean Cocteau)
 KIND DIESER ZEIT (Berlin, 1930; französische Ausgabe.)
 AUF DER SUCHE NACH EINEM WEG, Gesammelte Aufsätze (Berlin, 1931)
 TREFFPUNKT IM UNENDLICHEN, Roman (Berlin, 1932; dänische Ausgabe)
 FLUCHT IN DEN NORDEN, Roman (Amsterdam, 1934; amerikanische und englische Ausgaben -- "Journey Into Freedom".)
 SYMPHONIE PATHETIQUE, Ein Tschaikowsky-Roman (Amsterdam, 1935; englische, tschechische, polnische, spanische und portugiesische Ausgaben.)
 MEPHISTO, Roman einer Karriere (Amsterdam, 1936; tschechische, ungarische und russische Ausgaben; deutsche Ausgabe in Vorbereitung.)
 VERGITTERTES FENSTER, Novelle um den Tod Königs Ludwig II. von Bayern (Amsterdam, 1937)
 DER VULKAN, Roman unter Emigranten (Amsterdam, 1939)
 ESCAPE TO LIFE -- in Zusammenarbeit mit Erika Mann (amerikanische Originalausgabe, New York, 1939)

THE OTHER GERMANY -- in Zusammenarbeit mit Erika Mann (amerikanische Originalausgabe, New York, 1939)

THE TURNING POINT: Thirty-five Years in this Century (amerikanische Originalausgabe, New York, 1942; englische, spanische, portugiesische Ausgaben; schwedische, französische, italienische, tschechische Ausgaben und neue deutsche Fassung -- DER WENDEPUNKT -- in Vorbereitung.)

ANDRÉ GIDE: And the Crisis of Modern Thought (amerikanische Originalausgabe, New York, 1943; englische, spanische, portugiesische Ausgaben; italienische Ausgabe in Vorbereitung.)

ANDRÉ GIDE, Die Geschichte eines Europäers (neue deutsche Bearbeitung, Zürich, 1948)

PATHETIC SYMPHONY: A Novel about Tchaikovsky (neue amerikanische Bearbeitung, New York, 1948)

Anthologien:

ANTHOLOGIE JÜNGSTER DEUTSCHER LYRIK (herausgegeben mit Willy Fehse, mit Vorwort von Stefan Zweig; Hamburg, 1926)

ANTHOLOGIE JÜNGSTER DEUTSCHER LYRIK, Zweiter Band (herausgegeben mit Willy Fehse; Hamburg, 1927)

ANTHOLOGIE JÜNGSTER DEUTSCHER PROSA (herausgegeben mit Erich Ebermayer und Paul Rosenkranz; Berlin, 1927)

HEART OF EUROPE: An Anthology of Creative Writing, 1920/1940 (herausgegeben mit Hermann Kesten; amerikanische Originalausgabe, New York, 1943)

DEUTSCHE STIMMEN, Aus der Produktion des Querido-Verlages 1933/1940 (Amsterdam; in Vorbereitung.)

Die Geschwister:

ERIKA MANN-AUDEN (lebt in U.S.; Gattin des englisch-amerikanischen Dichters W. H. Auden. Verfasserin des "best-seller's" SCHOOL FOR BARBARIANS -- ein Buch über Kindererziehung im Dritten Reich; deutsche Ausgabe bei Querido, Amsterdam: "Zehn Millionen Kinder". Während des Krieges, in Frankreich und Deutschland als Berichterstatter der New Yorker Zeitschrift LIBERTY und anderer grosser Blätter. Zur Zeit mit grossem Erfolg als "lecturer" in den Staaten tätig. -- 1935 ausgebürgert, als Leiterin des berühmten anti-Nazi Cabarets "Die Pfeffermühle.")

GOLO MANN (Historiker und Philosoph, jetzt Professor für europäische Geschichte am Pomona-College, California. Autor einer GENTZ-Biographie, die in der Schweiz, England und den Vereinigten Staaten sehr beachtet wurde. Während des Krieges als amerikanischer Soldat, später als "U.S. civilian", einer der Leiter der deutschsprachigen amerikanischen Rundfunksendungen -- erst in London, dann in Luxemburg, dann in Frankfurt und New York ("The Voice of America").

MONIKA MANN-LANYI (lebt in U.S.; Witwe des ungarischen Kunsthistorikers Jenő Lanyi, der 1940 auf dem englischen Dampfer "City of Benares" -- von deutschem U-Boot torpediert -- ertrank. Monika, die sich mit ihm auf der Reise von London nach Canada befand, eine der wenigen Ueberlebenden. Studierte Musik, Kunstgewerbe; versucht sich neuerdings auch literarisch, veröffentlichte kleine Prosa im "Aufbau" ((New York)) und in der "Neuen Rundschau".)

ELISABETH BORGESE (lebt in Chicago, als Gattin des italienisch-amerikanischen Dichters und Gelehrten G. A. Borgese -- berühmter Antifascist aus dem Kreise Sforza's und Croce's, Autor der besten Geschichte des Fascismus, GOLIATH. Borgese -- bis vor kurzem Professor für romanische Sprachen an der Universität Chicago -- ist jetzt einer der intellektuellen und organisatorischen Führer der "World Federal Government"-Bewegung. Elisabeth -- Mutter von zwei kleinen Mädchen -- spielt als Mitarbeiterin ihres Mannes gleichfalls eine Rolle im World Government Movement.)

MICHAEL MANN (lebt in San Francisco; Musiker; spielt Bratsche und Violine; Mitglied des "Symphonic Orchestra" von San Francisco, unter Leitung des französischen Dirigenten Pierre Monteux. Auch als Solist erfolgreich tätig. Plant europäische Tournee 1949. Autor musiktheoretischer Aufsätze. Verheiratet mit junger Schweizerin, Vater von zwei Söhnen.)

K.

Curriculum vitae +
" " der Geschwister
(von ihm selbst geschrieben)

The Bedford
118 EAST 40TH STREET
NEW YORK

March 29 ,1940

My dear Mr. Haycraft,

Since my last letter, unfortunately, did not reach you,
I give you, in the following lines, another condensed
account of my "biography."

I was born in Munich (Bavaria), on November 18 ,1906,
as the second child of Thomas Mann and Frau ~~Katja~~ Katja
Mann, née Pringsheim. I went to school in Munich, and
later became a pupil of a progressive German country
school (Freie Schulgemeinde im Odenwald, near Heidelberg.)
I started my literary career when I was 17 years old.
In 1924 I published ~~my first~~ short stories and articles
in various leading Berlin papers - such as Vossische
Zeitung - , during the winter 1924 - 25 I was active as
a theatrical critic for a Berlin morning paper, called
Zwölf Uhr Mittagsblatt; in the spring of 1925 I published
my first book, a volume of short stories, entitled
"Vor dem Leben" ("Before the Life.") - In the fall of
the same year my first novel appeared ("Der fromme
Tanz," = "The pious dance"), and at the same time I came
out with my first play, "Anja und Esther", which was
produced in Munich, Hamburg, Berlin, Vienna, and several
other German cities. (It was also translated into Italian
and was produced at Rome.) - In the first performance,
at Hamburg, my sister Erika and Pamela Wedekind, the
daughter of the famous poet Frank Wedekind, played the
two leading parts, while Gustaf Gründgens and I appeared
as the two leading men. Miss Wedekind was my fiancée,
while Erika, a few months after the opening night of
"Anja und Esther", married Gustaf Gründgens. (It may
be worthwhile to mention that Gründgens, in the meantime,
made an impressive career as a Nazi ~~actor~~ actor,
and is today the manager of the Berlin State Theatre,
a personal friend of Hermann Göring, and the dictator
of German theatrical life.)
I appeared as an actor in another play I wrote - a comedy,
entitled "Revue zu Vieren" ("Big Show of Four Characters.")
With this play, my sister Erika, Pamela Wedekind, Gustaf
Gründgens and myself toured ~~through many German cities.~~
We also performed "Anja und Esther" and "Revue zu Vieren"
in Copenhagen, Denmark.
From summer 1927 to summer 1928 I made a tour around
the world with my sister Erika. We spent half a year
in this country, having a wonderful time in New York,

2)

The Bedford
118 EAST 40TH STREET
NEW YORK

Hollywood ect. We also delivered lectures on modern German literature in varied universities, such as Princeton, Harvard ect. At this time my first book was published in English translation - a long short story, or short novel, "The Fifth Child", published by Boni and Liveright. (The German title of the book is "Kindernovelle".)

In collaboration with Erika, I wrote a book describing our exciting journey which was published by S. Fischer (Berlin), under the title "Rundherum".

During the years from 1929 to 1933 I wrote two more novels - one of them, a historical novel dealing with Alexander the Great, was published in America by Brewer & Warren (1930). ~~The title is "Alexander" (The French version of this book appeared one year later, with a preface by Jean Cocteau.)~~ - I also produced, at that period, two more plays - a comedy with an American background, and a stage adaption of Jean Cocteau's novel "Les Enfants Terribles", entitled "Geschwister" ("Brother and Sister"), produced for the first time at Munich, with Erika in the leading rôle. I finally published another volume of short stories, a volume of literary and political essays, a book of Childhood memoirs ("Kind dieser Zeit" - "A Child of ~~this~~ Time" -) ~~which was also translated into French, and a little book on the French Riviera, in collaboration with my sister.~~

The fatal year of 1933 meant in a turning point in my life. When Hitler came to power, I realized, without hesitation, that I had to leave the country - although I am no Jew and never belonged to any political party. But I knew from the beginning that I could not bear life under the Nazi dictatorship.

I left Germany in March 1933, and have never set foot there since.

Even before Hitler's rise to power, however, I used to travel a great deal, and I actually spent more time in Paris and the South of France than in Munich or Berlin, even before 1933. So the exile - cruel as it may be - meant less of a tragedy for me ~~personally~~ than it did for many of my fellow-refugees. For I always felt myself as a European rather than as a German - and as a citizen of the world rather than as a European.

Between 1933 and 1936 I lived in Amsterdam, Holland, where I was active as the editor of a literary monthly, called "Die Sammlung" ("The Collection"), the sponsors of which were André Gide, Heinrich Mann, and Aldous Huxley.

3)

The Bedford
118 EAST 40TH STREET
NEW YORK

I also spent a great deal of time in Zurich, Switzerland - where my father had then his home - , in Paris, Nice, Budapest, Salzburg, and Prague. Thanks to the generosity of President Benesh I became a citizen of Czecho-Slovakia, after having been deprived of my German citizenship by the Nazis.

During the years 1934 to 1939 four novels I wrote were published by the publisher house of Querido, Amsterdam. Two of them also were published in English translations: "Journey into Freedom" (A. Knopf, N.Y., 1935); "Pathetic Symphony" A Novel on the Life of P.I. Tshaikovsky (Victor Gollancz, London, 1938.)

I moved to America in the autumn of 1936. A year later my parents settled at Princeton N.J. My headquarters are our ~~our~~ Princeton home and a hotel room in New York City. Besides, I travel a great deal, lecturing "from coast to coast", under the management of William B. Feakins. My subjects usually are topics such as "After Hitler-What?" or "A Family against a Dictatorship." Sometimes, however, I am even allowed to speak about literature...

I published two books since I came to this country, both as a co-author of Erika Mann. The first one, entitled "Escape to Life", (Houghton Mifflin Co., Boston, 1939) deals with varied characters and fates among German and Austrian exiles (such as Einstein, Stefan Zweig, Emil Ludwig, William Dieterle, Thomas and Heinrich Mann, Bruno Walter, Lotte Lehmann, and many others.) - while "The Other Germany" (Modern Age, New York, 1940) strives to analyse the German national character itself.

I am working now on a series of historical portraits, presenting various "Distinguished Visitors" from Europe, who visited this country during the last two centuries. I hope this book will be ready for publication next fall. I also contributed to varied American magazines, such as The Nation, The New Republic, Atlantic Monthly, Twice a Year, Saturday Review for Literature, Survey Graphic ect. It is almost two years ago that I visited Europe the last time. During the summer 1938. I went to Spain, a few months before the final collapse of the Loyalists.

I am 33 years old, and have seen many things, ~~although~~ though only very few that might justify any optimism for the future. Yet I stubbornly hope to live long enough to witness a state of international affairs which may be a little bit less confused and horrifying than the world we have to face at this moment.

Lecture

PERSONAL HISTORY

Feeling like seventy, at least Witnessing so many things for the second time.... : new language; new life...

W A R -for instance.... : passed through all this before - on the other side of the barricade...

1914... :sultry August... T o l z :

our theatrical project...the nasty governess... The Magician....

"Before long a bloody sword is going to appear on the sky..."
Magician spook story...

Myth and hierarchy of childhood:

Generals: new myths...

Enthusiasm... (teachers)

War changes.....: food

((Offi: "At least as far as tea is concerned, I am pretty sure I'll hold for the duration...") - Magician: "Betrachtungen"

Defeat..... Kaiser runs away....

REVOLUTION

Jenny's fall.....:

"All this belongs to me! Don't touch it, Herr Doctor!"

Murderess: widow complains....

Yet found free of guilt....

More impressive than actual revolution....:

Soviet Experiment in Munich: gruesome farce.... (Toller, etc.)

Civilized Education:

Dull school. (nationalistic teachers...)

Reading...

Music.... (Walters)

Theatrical Club...

Pranks..... Country School (mild punishment...)

OSO (Paulus: beard, animals)

Humanism... Goethe...

"Disorder and Early Sorrow": I n f l a t i o n

My anti-school strike.....: want to become a dancer....

B e r l i n: night life

Jazz and Spengler...

Mixture of spiritual influences:

Marx Freud Mysticism Nietzsche

France: Rimbaud, Verlaine Baudelaire

Whitman

Wedekind George Rilke

Magician....(ambivalent...)

FIRST BOOKS

"Anja & Esther"

Gustaf

(sensation
publicity

rampant
tour...

Z. : "To my respected colleague, his promising Dad..."

A young European Intellectual.... : seeming prosperity... NOBEL PRIZE L. M.
 my work.... traveling about....
 Paris (Gide. Cocteau. Green Surrealists....René....)
 Lewis' warning: "prohibition".... Dorothy's encouragement
Trip around the World....: Liveright's Cable...
 the great hoax.... ("Twins...")
 "He who does not send cable The Village. Mencken....
 has no right Otto H. Kahn
 to expect cash" Hollywood: Jannings, Veidt, Garbo....
 Tokyo.... Sibiria....Kellermann

(=Germany/France/
Europe.....: Coudenhove-Kaerlgi (to outline plan)
 Briand-Stresemann...
 Illusions(Laval. Barbusse shocked.)
 → vacuum ←
 CloudsSuicides..... (RICKI)

Hitler (not taking him seriously....watching him.....)
 E's scandal...
 Z.'s "Address to the Germans" (1930: ominous elections)
 Heinrich...
 I.....

1933.... (Exile began at Munich....."Peppermill"..... Hans.....
 leaving Germany with a suitcase... E's adventures...
 Did not set foot there since...

"Why did you leave Germany?" (neither Jewish nor political...)
 Could not breathe....
 Fear of suffocation: cogent reason...
 Besides, knew what was in store...

Tried to warn....: W A R....(Making ourselves unpopular....: "Hysteria... resentment...")

LIFE IN EXILE....: difficult to describe....
 Expatriated Heinrich

I
 E ("Peppermill" triumph)
 Z (Bonn Letter)

Amsterdam....("Sammlung")
 Zürich....("Joseph")
 Sanary....(Feuchtwanger, Huxley)
 Nice....(H. : "Henri IV")
 Salzburg.... Vienna.... Prague....
 New York (with E.....: 1936)

Fall of Austria...(forebodings in Vienna...)
 Prague (Citizens of CSR Visit to Benesh: his confidence...)

S P A I N(The Miracle of Madrid...Del Vayo, Negrin...
 the German prisoners...)

Munich..... (lowest point of the curve...disaster....)
 Life here.... Boys... Babies...
 PRINCETON...."Escape to Life"Underground contacts...

1939----- (Family in Sweden....) Occupied with "The Other Germany"

Writing English.... DECISION.... (new contacts) ...
 No tenth year of exile: citizen of the world - and American soldier....

Reason. Co-Belarus: German education ...: Function

Disappointment:
 Frankfurt am Main, itz.
 Gerd's dogs

Mallorca ... (Italy/Spain)
 Moson ... (Mediterranean)
 Gosh...

F.D.R.
 Tolle

Klaus Mann was born as son of the famous novelist and Nobel Prize Winner Thomas Mann on November 13 1906. He was the ~~xxxxxx~~ first son of altogether six children. He spent his youth in Munich where he went to school till he became 16. Then he was transferred to the Odenwald-School, a certain type of very modern school where children were raised in the sense of self responsibility. ~~With~~ Shortly after his 18th birthday he went to Berlin and found himself a job as a theatrical critic on a big morning paper. His first books were published soon afterwards. There was a novel, a few short stories and a play called "Anja and Esther" which was produced on all big german stages, especially in Hamburg, Munich and Berlin. In Hamburg the author as well as his sister as well as the daughter of the famous playwright Frank Wedekind, to whom he was engaged at this time, Pamela Wedekind, played the more important parts ~~and~~ creating thus a sort of literaric theatrical sensation. The following year, Klaus Mann, his sister and his fiancée as well as a certain actor called Gustaf Gründgens then married to the sister Erika Mann and being somewhat a champion of what he would term communistic theatrical ideas - to-day he is the favorite actor of Mr Hitler, and therefore of more or less dictatorial power in the german theatrical life or what's left of it, toured the country with a play specially written for this group by Klaus, and called "The Review Of The Four." Strange as it may seem the young author also found time to write a couple of more books at this time of which one was his first to appear in this country under the title "The fifth Child" (Bony and Liveright New York 1927). All those achievements made, of course, Klaus Mann, a very well known figure in german artistical life - though somewhat discussed too. But ~~xxxxx~~ there would'nt be a day without him being mentioned in the papers for one reason or ~~the~~ another. One day the foremost german publisher asked him to make a trip around the world with his sister Erika and to write ~~this~~ up this trip for him. 1927 Klaus and Erika went away and around the world with

in the next two years. There was a prolonged stop in the United States where both ~~Heinrich~~ would make lectures in practically all important Universities. Upon his return ~~Klaus Mann~~ Klaus published several other books, of which he thinks the most important ones "Alexander the Great" ~~and~~ (also published in France and in the United States) and a book on his childhood called "A Child of these Days". Klaus Mann, in all his books till then never conceived of himself as a political writer. He did not belong to any party nor had any desire to do so. But he definitely was a strong participant in ~~his~~ pacifistic ideas and believed that mankind only could be happy if Europe would follow the great example of the United States in creating something like the United States of Europe. It can easily be imagined that ideas like that were not at the liking of Mr Hitler, when this gentleman took over the power in Germany. It can safely be said that Klaus Mann would have been sent to one of the concentration camps - as a matter of fact some of the Hitler newspapers admitted this quite freely, deeply regretting the fact that this could not have been done since Mr Mann ~~would have~~ did not stay in Germany to await the decisions of the Nazi Government. As all german writers of any distinction Klaus Mann left Germany - as did his father Thomas Mann his uncle the famous novelist Heinrich Mann, the author of the famous book The Blue Angel. The Hitler Government took his revenge in taking away his citizenship from him, which in the eye of the cultures Europe was somewhat honorable. Klaus Mann then founded a periodical, ^{of} Die Sammlung in Amsterdam - André Gide, Heinrich Mann and Aldous Huxley signing as coeditors - which was for years the centre of the emigrated german literature. In the following years Klaus Mann published three more novels which appeared in the ~~Ed. Querido~~ Querido Publishing Company which is to day ^{the} the biggest publishing house for german authors who do not care to be published in Germany. One of those books was Journey

^{into}
~~#7~~ Freedom which was translated into English and ~~appeared~~ published in this country by Knopf. Another one being a biography of the great russian composer Tchaikowsky had an outstanding success in England - it will be published overhere in the near future. Klaus Mann came to this country a few weeks ago to lecture on the subject of the european youth as it is to-day. He wants to bring out that this youth is in spite of contrary appearances definitely not fascistic and most certainly peace loving. Mr Mann feels that only a very small part of the european youth can be considered as followers of Hitler and Musolini, this part crying so much louder that the impression is created as if it were a majority. But the best part of the youth - the elite - despises Fascisme and Hitler methods. And in the long running it will be this youth who will save the world's peace and Europe.

KLAUS MANN --

born 18 November, 1906, in Munich, as the oldest son of Thomas Mann. Went to school in Munich, later attended one of the experimental country schools connected with the German Youth Movement -- the "Odenwaldschule" near Heidelberg (where the children of the French Communist leader Cachin were among his schoolmates...).

At the age of eighteen, he was active as a dramatic critic of an important Berlin morning paper, the Zwölfuhr-Mittagsblatt. About the same time, (1925), his first book appeared -- a collection of short stories called VOR DEM LEBEN. Shortly afterwards, he presented his first novel, DER FROMME TANZ, and his first play, ANJA AND ESTHER, which was produced, not only in most of the major German cities, but also in Switzerland, Austria, Italy, and Denmark. It was in that play that K.M. made his debut as an actor, touring the country with his sister Erika, his fiancée, Pamela Wedekind (daughter of the great German playwright Frank Wedekind) and his sister's husband, Gustaf Gründgens (who was later to make a strange career under the auspices of Hermann Göring).

During the period from 1925 to 1933, K.M. published in Germany a number of novels (including ALEXANDER, which appeared in France with an introduction by Jean Cocteau), travel books (1927/28 he made a trip around the world with his sister Erika), and plays. Also, he contributed to most of pre-Hitler Germany's leading magazines and newspapers -- writing mostly on literary subjects, especially on French authors. He was among the first to publicize the works of Gide, Cocteau, Green, Radiguet, Bernanos in the Germany of that time.

From 1931 on, the fight against the increasing Nazi danger began to play a predominant role in his writings. When Hitler came to power, in 1933, Klaus Mann left Germany, as did his father Thomas, his uncle Heinrich, his sister Erika, and the other members of his family.

One year later, he was "expatriated" (i.e. deprived of his German citizen-

ship) by the Nazi regime. At that time, he had already settled in Amsterdam where he was active as the editor of a literary review, DIE SAMMLUNG, published under the sponsorship of André Gide, Aldous Huxley, and Heinrich Mann. During those first years of exile, Mr. Mann, besides editing ^{his own} ~~the~~ magazine, contributed to many other anti-Nazi publications in Holland, France, Switzerland, Czechoslovakia, and so forth, and, moreover, composed a number of novels, including a very successful fictional biography of Peter Ilych Tchaikovsky, SYMPHONIE PATHÉTIQUE, a satirical novel on the career of an actor in the Third Reich, MEPHISTO, and a Novel Among Exiles, THE VOLCANO.

In 1937, the whole Mann family, including Klaus, moved to the United States. While father Thomas made his home in California, Klaus settled in New York, from where he undertook several "from coast to coast" lecture tours, trying to enlighten American audiences about the ever more threatening challenge of Nazism. In collaboration with his sister Erika, he wrote ESCAPE TO LIFE, a kind of "Who's Who" of Central-European refugee writers and artists. In 1941, he founded another literary monthly, DECISION, which appeared in New York for almost two years. Among the contributors were many world-famous writers like Somerset Maugham, E.M. Forster, Aldous Huxley, Stefan Zweig, W.H. Auden (who is the husband of Erika Mann), André Gide, Jules Romains, Jean-Paul Sartre (who made his American debut in Mr. Mann's review), and others.

Mr. Mann, now writing in English, completed two major books, his autobiography, THE TURNING POINT, and ANDRÉ GIDE: OR THE CRISIS OF MODERN THOUGHT, before joining the U.S. Army, in 1943. While those two books were highly praised by the American literary press, the author underwent a strenuous "basic training" in one of the training camps in the southern part of the United States. In 1944, he was sent overseas and served as a combat soldier with the U.S. Fifth Army in Italy. Later, Sgt. Mann was transferred to the editorial staff of the American military paper, The Stars and Stripes, as whose special correspondent he visited Germany,

Austria, Czechoslovakia, and other countries.

A civilian again since October, 1945, Mr. Maen now lives partly in New York, partly in various European cities, where he is active as a special correspondent for American periodicals like UNITED NATIONS WORLD, TOWN AND COUNTRY, ESQUIRE, etc. The first literary work he completed after the war is a play in three acts, THE SEVENTH ANGEL, the leading character of which is a medium. Also, he is now engaged in writing a novel dealing with the present social and political crisis.

MANN, Klaus (Nov. 18, 1906 -) German-American novelist, essayist, playwright. Born in Munich, the oldest son (second child) of Thomas Mann; educated in Munich and Heidelberg. Left Germany in 1933, and has lived in France, Switzerland, Holland, Czechoslovakia, and finally in the U.S. (1937). While in Holland, he edited the literary anti-Nazi magazine, DIE SAMMLUNG, (1933-1935). After his voluntary exile from Germany, he was "expatriated" by the Nazi government (1934) and subsequently granted Czechoslovakian citizenship. Since coming to America, he has been engaged in lecturing and writing, and has also been editor of a literary magazine, DECISION (New York, January, 1941 to February, 1942). Joined the U.S. Army in January, 1943. Became an American citizen in September, 1943. Now stationed in Italy.

A newspaper writer and theatrical critic for one of the Berlin newspapers at the age of 18 (1924), Mann published his first volume of short stories, VOR DEM LEBEN, and had his first play, ANJA UND ESTHER, produced in 1925. His first novel, DER FROMME TANZ, appeared in 1926 - followed, in 1927, by a long short story, KINDERNOVELLE, published in the U.S. under the title, THE FIFTH CHILD (1927).

Other books of fiction: "Abenteuer" (Short Stories; 1929) --

"Alexander" (Novel; 1929. Engl. tr., "Alexander," 1930)

"Treffpunkt im Unendlichen" (Novel; 1932)

"Flucht in den Norden" (Novel; 1934. Eng. tr., "Journey into Freedom", 1934)

"Symphonie Pathétique" (Biographical novel on Tchaikovsky; 1935.

Engl. tr., "Pathetic Symphony," 1937)

"Mephisto," (Novel; 1936)

"Vergittertes Fenster" (long short story about Ludwig II of Bavaria; 1937)

"Der Vulkan," (Novel; 1939)

TRAVEL: "Rundherum", in collaboration with Erika M. (1929)

Das Buch der Riviera, in coll. with Erika M. (1931)

ESSAYS: "Auf der Suche nach einem Weg" (1931)

"The Other Germany," in coll. with Erika M. (1940)

"Escape to Life," in coll. with Erika M. (1939)

"André Gide," (1943)

Autobiographical: "Kind dieser Zeit" (1932)

"The Turning Point" (1942)

Other plays: "Revue zu Vieren" (1926)

"Geschwister" (after Cocteau's novel, "Les Enfants Terribles"; 1930)

Editor of: "Anthologie jüngster deutscher Lyrik", 2 volumes (1927; 1929)

"The Heart of Europe," an anthology of creative writing in Europe, 1920-1940; co-editor with Hermann Kesten (1944)

Erika and Klaus Mann.

E r i k a M a n n - :actress,author,and lecturer.Former leader of the successful satirical theater and musical show "The Peppermill" (more than 1000 performances all over Europe,from 1933 - 1936. Produced in the New School,New York,fall 1937.)Author of the book on education in Germany ("Education of Barbarians",Modern Age Edition.)

K l a u s M a n n - :author,playwrit,editor and lecturer.Former de editor of the literary monthly "Die Sammlung"("The Collection"), Amsterdam,Holland. - Author of many books and plays;among them "Journey into Freedom"(A.Knopf,New York);"Pathetic Symphony,A Tschaikowsky novel"(Victor Gollancz,London.)

Erika and Klaus Mann tell us:

"It is good to be here - to breathe the air of air of this country again.We just arrived from Europe - we spent several months there. We had an interesting time,but not a very gay one...However,we escaped - not because we were afraid of war,I assure you.We did not expect war.But we simply didn't like the kind of peace given to us.We escaped to the life of this country,because that "Peace in Honour",this "Pax Germanica" - this Hitler-Mussolini-Chamberlain-peace isn't naything we would call "Life".It looks more like a sort of agony to us...

There was too much death going on,during our stay on the Continent. Austria - beautiful little Austria - died - :civilized Europe lost Vienna and Salzburg,like some unhappy general would lose a fortress. Didn't Czecoslowaquia - this brave little country,so cruelly dis= appointed now - actually die,as well?She became a vassell of Nazi Germany - which might measn some especially form of death...

(dreadful)

We were just in Zurich, Switzerland, busy writing our book Escape to Life - which Houghton Mifflin Comp., Boston, is going to publish, within the next months. It is dealing with the destiny of various emigrants - people like Max Reinhardt and Einstein, Feuchtwanger and Emil Ludwig, Arnold Schoenberg and Otto Klemperer, Bruno Walter and Stefan Zweig - and many other known and un-known men and women. Now, the new refugees from Vienna arrived. They brought us some new material for our work - too much material, as a matter of fact; too many horrible stories, too many sinister cases - we couldn't use all of them.

G e s a m t a u s g a b e

1939

(Jeder Band à etwa 600 Seiten.)

I.BAND: "Der fromme Tanz."

"Novellen." (Die Jungen. Der Vater lacht. Ludwig Zoffcke.
Sonja. Der Alte. Maskenscherz. Märchen. Kaspar-
Hauser-Legenden. Gimietto. Höhlentiere. Traum
des verlorenen Sohnes von der Heimkehr.)

"Anja und Esther."

II.BAND: "Alexander."

"Kindernovelle".

"Geschwister".

III.BAND: "Treffpunkt im Unedⁿlichen"

"Novellen". (Abenteuer des Brautpaares. Gegenüber von
China. Das Leben der Suzanne Corbière.
Katasprophe um Baby. Rut und Ken.
Salem. In der Fremde. Une belle journée.)

IV.BAND: "Flucht in den Norden"

"Mephisto"

V.BAND: "Symphonie Pathétique"

"Novellen". (Ludwig II. Xanthippe. Kinderkreuzzug.)

VI.BAND: Roman der Emigration

Ein Theaterstück.

VII.BAND: E s s a y s. ("Auf der Suche nach einem Weg" und Aus-
wahl von 1932-39.)

VIII.BAND: "Kind dieser Zeit."

"Rundherum."

Gedichte. (Kitschpostkarte. Kleine Seejungfrau. Liebesbrief.
Lorelei. Don Quixot. Ernstes Lied. Gymnasiast.
Brief.)

Bücher von Klaus Mann

- VOR DEM LEBEN, Erzählungen (Hamburg, 1925)
ANJA UND ESTHER, Romantisches Stück (Berlin, 1925)
DER FROMME TANZ, Das Abenteuerbuch einer Jugend (Hamburg, 1926)
KINDERNOVELLE, (Hamburg, 1926)
REVUE ZU VIEREN, Komödie (Bühnenmanuskript; Berlin, 1926)
HEUTE UND MORGEN, Zur Situation des jungen geistigen Europas
(Hamburg, 1927)
RUNDHERUM, Ein heiteres Reisebuch (in Zusammenarbeit mit Erika Mann;
Berlin, 1929)
ABENTEUER, Novellen (Leipzig, 1929)
GEGENUEBER VON CHINA, Komödie (Bühnenmanuskript; Berlin, 1929)
ALEXANDER, Roman der Utopie (Berlin, 1930)
GESCHWISTER, Vier Akte (nach dem Roman "Les Enfants Terribles" von Jean
Cocteau; Berlin, 1930)
AUF DER SUCHE NACH EINEM WEG, Aufsätze (Berlin, 1931)
RIVIERA, (aus der Serie "Was nicht im 'Baedeker' steht"; in Zusammenar-
beit mit Erika Mann; München, 1931)
KIND DIESER ZEIT, (Berlin, 1932).
TREFFPUNKT IM UNENDLICHEN, Roman (Berlin, 1932)
FLUCHT IN DEN NORDEN, Roman (Amsterdam, 1934)
SYMPHONIE PATHETIQUE, Ein Tschaikowsky-Roman (Amsterdam, 1935)
MEPHISTO, Roman einer Karriere (Amsterdam, 1936)
VERGITTERTES FENSTER, Novelle um den Tod des Königs Ludwig II. von Bayern
(Amsterdam, 1937)
DER VULKAN, Roman unter Emigranten (Amsterdam, 1939)
ESCAPE TO LIFE, (in Zusammenarbeit mit Erika Mann; amerikanische
Originalausgabe, Boston, 1939)
THE OTHER GERMANY (in Zusammenarbeit mit Erika Mann; amerikanische
Originalausgabe, New York, 1940)
THE TURNING POINT: Thirty-Five Years in this Century (amerikanische
Originalausgabe, New York, 1942)
ANDRE GIDE: And the Crisis of Modern Thought (amerikanische Original-
ausgabe, New York, 1943)
ANDRE GIDE, Die Geschichte eines Europäers (neue deutsche Bearbeitung;
Zürich, 1948)
PATHETIC SYMPHONY: A Novel about Tchaikovsky (neue amerikanische Bear-
beitung; New York, 1948)

Anthologien:

- ANTHOLOGIE JUENGER DEUTSCHER LYRIK (herausgegeben mit Willy Fehse;
Hamburg 1927)
ANTHOLOGIE JUENGER PROSA (herausgegeben mit Erich Ebermayer und Hans
Rosenkranz; Berlin, 1928)
ANTHOLOGIE JUENGER DEUTSCHER LYRIK, Neue Folge (herausgegeben mit
Willy Fehse; Hamburg, 1929)
HEART OF EUROPE: An Anthology of Creative Writing in Europe 1920-1940
(herausgegeben mit Hermann Kesten; amerikanische Ori-
ginalausgabe, New York, 1943)

Gesamtkreis 1946.

1939.

[Jeder Band 500-600 Seiten]

I. Band. " Das fromme Tausend "

Novellen. [Das Tausend " Das Tausend

lacht. " Ludwig Zoffner. " Sonja "

" Der Acker " Mastmeyer "

" Mädchen " " Kasper - H. - "

" Liegendes " " Gimre der " H. - "

" P. - " " Tausend der Tausend - Tausend "

" Tausend Tausend "

II. Band. " Alexander. "

" K. - "

" C. - "

III. Band.

" Tausend Tausend "

Novellen. [Alexander der Tausend "

" Tausend " Gegenüber dem Tausend "

" Das Tausend der Tausend Tausend "

" K. - Tausend der Tausend "

"Rück und Keri" "Salom" "In der
Funde" "Um alle Gemeinde."

IV. Band: "Frucht in der Norder."

"Mepherho."

V. Band: "Symptome Rattitque."

"Lindwig II."

"Xanthippe."

VI. Band: Roman der Emigration.

Stück.

VII. Band: Emigra. ["Auf der Straße"
und Amigra: 1932 - 33]

VIII. Band: "Kind dieser Zeit."

"Rindkorn."

Gedichte [Kitzpazhkanter

Kleine Sammlung kleiner. Leben -
Büch. Lander. von Emigra.
Büch.]

"Vergittertes Fenster"
(Frei-und Rezensions-Exemplare.)

Prof. Thomas Mann, Küssnacht
Dr. Golo Mann, Küssnacht
Frl. Monika Mann, Küssnacht
Heinrich Mann
Dr. Bruno Frank
Hermann Kesten
Hermann Hesse, Montagnola, bei Lugano, Tessin
Frau Therese Giehse, Schauspielhaus (Pfeuen-Theater), Zürich
Dr. Max Brod, Prager Tagblatt, Panska 12, Prag
Wieland Herzfelde., Konvictska 5/V, Prag
Dr. Hermann Grab, Havlickovo nám 16, Prag II
Frau Mimi Mann, Zizkova 30, Prag XVI
Prof. Dr. J. B. Kozak, Zatisi 4, Prag VII.
Dr. Karel Capek, Weinberge Usca 28, Prag
Rudolf Fleischmann *Prag* *Prag*
Prof. Otokar Fischer, Tschechisches Nationaltheater, Prag
Baron Ludwig Hatvany, Bécsi ~~kapu~~ tér 7, Budapest
Otto Zarek, Visegradi ut. 12, Budapest V
Dr. Robert Klopstock, Olasz-fasor 41, Budapest II
Stefan Zweig, 49 Hallam Street, London W 1
Richard Tennebaum, Freigut-Strasse 12, Zürich
Herrn und Frau Reiff, Mythen-Strasse 24, Zürich
Manuel Gasser, "Die Weltwoche", Gotthard-Strasse 61, Zürich 2
Prof. Bruno Walter, Türkenschanz-Strasse 20, Wien
Franz Werfel, Steinfeld-Gasse 2, Wien XIX
André Gide, 1 bis rue Vaneau, Paris
Dr. Lion Feuchtwanger, Sanary
Mademoiselle Eva Herrmann, Bastide Juliette, St. Trinite, Sanary s.m.
Hans ~~Amann~~ *Amann*, Pekkala, Ruhala, Finlande.
Brian Howard, Gorebridge, Loxhill, Godalming, Surrey (England.)
Joseph Roth
Mops Sternheim-Ripper, c/o Madame Thea Sternheim,
7, Rue Antoine Chantoin, Paris 14
Prof. Iltis, Masaryk-Volkshochschule, Brunn
Oskar Maria Graf, Zelena 6, Schwarze Felder, Brunn

8 Exemplare an mich -: "The Bedford", 118 East, 40 th. Street,
New York City.

Schickel
Wyshom

Mr. G. H.
Goldstein

Thasense.
Richard Winger
Richard Winger

Magnus
Spyer

Adressen, die von Klaus vorab beschickt werden

Bruno Frank
Auernheimer 25 East 75th

57/
Bruckner, 101, West 78th

Wittfogel, (Gumpert)

Marcuse

5

Adressen, die von Klaus später beschickt werden

Horch, 143 West 73rd St

Rudolf Joseph, 8849 Burns Street Forest Hills

Fiscator 11 West 81st

Viertel, 124 West 55th

Zuckmayer

Hallgarten

R. Kayser, 528 Riverside Drive

Hilda Marx 142 West 94th

Richard Plaut, 311 West 75th

Tillich (Gumpert)

Auf englisch

Auden

Van Loon, Nieuw Veere Old Greenwich, Conn.

~~Murray Butler~~

Nicolas Murray Butler, Columbia University

~~Seidel~~ Henry Seidel Canby, Saturday Review of Literature, 420 Madison Ave

Clifton Fadiman 40 West 57th

Archibald McLeish, Library of Congress, Washington D C

Huebsch

W.S. Lewis, Farmington Conn.

Karin Michaelis 205 West 57th

Vincent Sheean

10

10

Adressen, die von Riess vorab geschickt wurden

Rolf Nuernberg

Fritz Lang

Vicki Baum

~~Pinthaus~~

Adressen, die von Riess später beschickt werden

De Roussy de Sales

Citron

Eisler

Erlanger

Eric Godal

H.E. Jacob, 319 West 94th Ap. 63

Peter Witt

Hoellering

Reinhardt

Schaber, 244 West 99th

Winston

Pinthaus 310 Riverside Drive

to write to:

~~Hub~~

Liesl

~~Durk~~ ~~Kla~~

~~Nebe~~

~~Gulins~~ ~~Derfich~~

(Lasky: with manuscript)

~~Wendmanless~~

~~Kesten~~

~~Horde~~

Ena

(Siskinⁿ)

Golo

Hinrich

~~Schlitz~~

1.)
 Dr. Saul Colin, Rockefeller Centre, 30 Rockefeller Plaza, N.Y.
 Eugene Meyer, 1624 Crescent Place, Washington D.C.
 Miss Carolina Newton, 404 East 55 th. Str., N.Y.
 Mrs. Margaret Lewison, 881 Fifth Av., N.Y.
 Ernst Lubitsch, M.G.M. Studios, Culver City, Calif.
 Wilhelm Dieterle, 3351 North Knoll Drive
 Peter Lorre, 422 North Linden Drive, Beverly Hills, Calif.
~~Rolf Huernberg~~
 Mrs. Salka Viertel, 165 Mabery Road, Santa Monica, Calif.
 Mr. Wolfgang Reinhardt, 165 Mabery Road, Santa Monica, Calif. *Sadn, Calif.*
 Miss Greta Garbo, c/o Mrs. Salka Viertel
 Miss Vicky Baum *and Dr. LEHRT, 1401 Amalfi Drive, Pacific Palisades*
 Billy Wilder, 8221 Sunset Boul., Hollywood, Calif.
 George Cukor, 9166, Hollywood, Calif.
 Paul Muni, Warner Brothers, Hollywood
 Charles Lautrup, c/o Hidererm, 2449 Jackson Street, San Francisco, Calif.
 Albert M. Bender, 311 California Street, San Francisco, Calif.
 Mrs. Marcus Koshland, Washington Street 3800, San Francisco, Calif.
 Prof. Albert Guérard, Stanford University, Calif.
 Dr. Kurt Goldstein, 10 East 85 th. Str., New York
 Mrs. Margaret Lopez, 1523 Webster Av., Fresno, Calif.
 James N. Rosenberg, 11 Gramercy Park, N.Y.
 Miss Spivy, 66 West 52 th. Str., N.Y.
 Rabbi Maurice Eisendrath, 224 Inglewood Drive, Toronto, Canada
 Mrs. and Mr. Kirk Askew, 166 East 61 th. Str., N.Y.
 President Joseph Brewer, Olivet College, Olivet, Michigan
 Leonard Amster, 713 Madison Av., N.Y.
 Miss Margaret Fronknecht, 1225 Fifth Av., N.Y.
 Mrs. and Mr. Muschenheim, The Astor Hotel, Times Square, N.Y.
 Mrs. Dorothy Norman, 1160 Park Avenue, N.Y.
 S.M. Law, 113 Holden Green, Cambridge Mass.
 Tommy Parzinger, 320 East, 52 th. Str., New York
 Bob Tallman, Palisades, Sneden's Landing, N.Y.
 Mrs. Brodsky, 205 West 57 th. Str., N.Y.
 Erwin Piscator, 24 East, 64 th. Str., N.Y.
 Miss Helena Rubinstein, 300 Park Av., N.Y.
 Anton Refregier, 447 West 22 th. Str., N.Y.
 Glenway Wescott, 48 East, 89 th. Str., N.Y.
 Harry Dana, 105 Brattle Str., Cambridge, Mass.
 Julien Levy, 15 East 57 th. Str., N.Y.
 Prof. Russell Potter, 404 West 116 th. Str., N.Y.
 Perls Gallerie, 32 East 58 th. Str., N.Y.
 Rudolf K. Kommer, Ambassador Hotel, Park Av., N.Y.
 Prof. Priest, Princeton University, Princeton N.J.
 Mrs. Rado, 12 East, 86 th. Str., N.Y.
 Miss Florence Meyer, Hotel Gladstone, 114 East 52 th. Str., N.Y.
 Miss Elisabeth Meyer, Hotel Tuscany, 120 East 39 th. Str., N.Y.
 Fritz Lang, 2141 La Meza Drive, Santa Monica, Calif.
 Sam Barlow, 11 Gramercy Park, N.Y.
 Erik Charell, Waldorf Astoria Tower, Park Av., N.Y.
 Marstall Best, 2 Beakon Str., N.Y.
 Jacob Billikopf, 605 Bankers Security Building, Philadelphia
 Arthur Garfield Hays, 24 East 10 th. Str., N.Y.
 Lincoln Kirstein, 657 Madison Av., N.Y.
 Robert Lehman, 625 Park Av., N.Y.
 Mrs. Walter Lippman, N.Y. Herald Tribune, Washington D.C.
 Miss Barbara Wright, 2563 Waterside Drive, Washington D.C.

Escape to life

2.)
 Mrs. Andrey Lewison, 726 Park Av., N.Y.
 John C. Meyer, 300 Central Park West, N.Y.
 Carl Nierendorf, 21 West 67 th. Str., N.Y.
 Mrs. Rose Nichols, 55 Mt. Vermont Str. Boston Mass.
 Carl H. Pforzheimer, 25 Broad Str., N.Y.
 Judge Joseph M. Proskauer, 205 West 57 th. Str., N.Y.
 Miss Lotte Goslar, 310 West 73 th. Str., N.Y.
 Mrs. Elliot Pratt, 45 Gramercy Park, N.Y.
 Miss Luise Rainer, 1 University Place, N.Y.
 Elmer Rice, Hotel Ansonia, 720 Broadway, N.Y.
 Frank Altschul, Lazare Freres Co., 120 Broadway, N.Y.
 Miss Rebecca Reiss, 315 Central Park West, N.Y.
 Mrs. Bertl Secula, 400 Park Av., N.Y.
 Mrs. Marion Stern, 1120 Park Av., N.Y.
 Dr. Sachse, 39 Cdermont Av., N.Y.
 Prof. Harry Slochower, 12 St. Lukes Place, N.Y.
~~Georg~~ Georg Salter, 515 Tulfan Terrace, Riverdale, N.Y.
 Mrs. Kurt Simon, 432 Fourth Av., N.Y.
 Dr. Robert Ullman, 24 Beekman Place, N.Y.
 Mrs. Gerturd Wetters, 71 West 47 th. Str., N.Y.
 Mrs. Felix Warburg, 1106 Fifth Av., N.Y.
 Arthur Kaufmann, 225 E 57 th. Str. N. Y.

John Abbott, 221 East 49 th. Str., N.Y.
 C.D. Abbott, Lockwood Memorial Library, University of Buffalo, N.Y.
 Rudolf Amendt, 167 S. Westgate Av., West Los ~~Los~~ Angeles, Calif.
 Miss Lilli Darvash, Hotel Gladstone, 114 East 52 th. Str., N.Y.
 Miss Ilse Bois, Concorde Hotel, Lexington Av. - 40 th. Str., N.Y.
 Miss Cipe Pineles, 405 East 54 th. Str., N.Y.
 Mrs. Grace Banks, 31 Sudden Place South, N.Y.
 Harry Bull, 315 East 55 th. Str., N.Y.
 Budd Horn, 3 East 69 th. Str., N.Y.
 Mrs. Alfred K. Stern, 340 East 57 th. Str., N.Y.
 Alexander Barker, 101 East 72 th. Str., N.Y.
 Frederic Ullman, Pathé News Inc., 35 West 45 th. Str., N.Y.
 Dr. A.W. Rosenbach, 17 East 51 th. Str.
 Irving Reiss, 2055 N. Las Palmas, Hollywood, Calif.
 Reverend Joseph D. Ostermann, 123 East 2 th. Str., N.Y.
 William Robson, 226 West 11 th. Str., N.Y.
 P. Jack Strecker, 1530 Locust Str., Philadelphia
 Mr. and Mrs. Koppel, 6 West 77 th. Street, N.Y.
 Hanns Eisler, 38 Barrow Str., N.Y.
 Minister Marc Peter, Swiss Legation, 6 Kalorama Circle, Washington D.C.
 Professor Priest, 10 Nassau Str., Princeton N.J.
 Marold E. Peat, 2 West 45 th. Str., N.Y.
 Dr. Kurt Pinthus, c/o New School, 66 West 10 th. Str., N.Y.
 Prof. Alwin Johnson, c/o New School, N.Y.
 Ernst Bloch, 515 West 236 th. Str., N.Y.
 Paul Damski, 269 West 72 th. Str., N.Y.
 Mr. Frederics, c/o John Frederics, 501 Madison Av., N.Y.
 Schafranski, c/o "Black Star", 420 Lexington Av., N.Y.
 Miss Marion Boleskey, 83-80, 118 th. Str., Kew Gardens, Long Island
 Mrs. Ede Graf, 40 Prospect Av., Larchmond N.Y.
 Karl Huber, 222 East 57 th. Str., N.Y.
 Hans Rameau, Cathedral City, Calif.
 Ab Kirwan, 208 Catalpa Road, Lexington, Ky.
 James Cagney, 621 North Hillcreth Av., Beverly Hills, Calif.
 Rabbi Ephraim Fischhoff, Cornell University, Barnes Hall, Ithaca N.Y.

Kurt Weill, 231 East 62 th.Str., N.Y.
 Count Raoul de Roussy de Sales, 70 West 65 th.Str., N.Y.
 Ralf M. Nunberg, 533 Spoleto Drive, Santa Monica, Calif.
 Fritz Kortner, 3 East 63 th.Str., N.Y.
 Dr. Richard Pleut, 311 West 75 th.Str., N.Y.
 Fritz Stidry, 3 East 63 th.Str., N.Y.
 Hans Rothmann, 8 East 96 th.Str., N.Y.
 Miss Ruth Ford, 907 Madison Ave., N.Y.
 Miss Trude Lepler, 801 West 181 th.Str., N.Y.
 Prof. Max Reinhardt, 2201 Maravilla Drive, Hollywood Outpost, Calif.
 Ludwig Hardt, Great Neck, Long Island, Tower's House, N.Y.
~~Mrs. Billy Hobbing,~~
 Prof. Theodore Hatfield, Sara Lawrence College, Bronxville, N.Y.
 Mrs. Muriel ~~Draper~~ Draper, 144 Lexington Av., N.Y.
 Mrs. J. B. Dickson, "Progressive Club", 44 Pomery Terrace, Northampton, Mass.
 Miss Dr. E. E. Emerson, 104 East 40 th.Str., N.Y.
 Dr. Farmer, 59 East 75 th.Str., N.Y.
 Dr. Rappaport, Clift-Hotel, San Francisco, Calif.
 Fred Tillman, The Pacific Union Club, San Francisco, Calif.
 Horace Gregory, Sara Lawrence College, Bronxville, N.Y.
 Victor Barnowsky, 1275 North Hayworth Av., Hollywood, Calif.
 Nathalie Colby, 169 East 78 th.Str., N.Y.
 Barthold Fles, 507, Fifth Av., N.Y.
 Miss Eleonora von Mendelsohn, Hotel Gladstone, 114 East 52 th.Str., N.Y.
 Ramon Navarro, 5609 Verdi-0-Drive, Hollywood, Calif.
 Carl Laemmle jr., 1051 Benedict Canyon, Beverly Hills, Calif.
 Miss Isa Jennings, 360 East 55 th.Str., N.Y.
 Caird Leslie, 132 East 61 th.Str., N.Y.
 Mr. Latouche, c/o Richard Emmons, 865 First Av., N.Y.
 Lewis B. Lesley, State College, San Diego, Calif.
 Heinz Liepmann, c/o William B. Feakins, 500 Fifth Av., N.Y.
 Mrs. Marion Morgenroth, 360 Central Park West, N.Y.
 Mr. and Mrs. Robert Nathan, 1111 Park Av., N.Y.
 Miss Elisabeth Pardoe, 2326 Summerfield Street, Ridgewood, Long Island
 Walter Schoenstedt, Kent Cliffs, Putnam County, N.Y.
 Otto Schoen-René, 70 Hammond Street, Cambridge, Mass.
 Mrs. M. J. Stevenson, Hotel Vista del Arroyo, Pasadena, Calif.
 Mr. Steuermann, 25 West 76 th.Str., N.Y.
 H. H. von Twardowsky, 5423 Black Oak Drive, Hollywood
 Mrs. Christiane Toller, 32 East 62 th.Str., N.Y.
 Prof. Earle Birney, Dep. of English, University Toronto, Canada
 Mrs. Ruth Volmer, 25 Central Park West, N.Y.
 Prof. Wittfogel, 414 West 121 th.Str., N.Y.
 Walter Zarek, 303 West, 87 th.Str., N.Y.
 Miss Steckelberg, Ickestern State Teachers College, Kalamazoo, Mich.
 Mr. R. E. Knowdes, The Toronto Daily Star, Toronto, Canada
 Richard Wadleigh, 30 East 62 th.Str., N.Y.
 Editor of "Books Abroad", University of Oklahoma, Norman, Oklahoma
 Ingolf Dahl, 4037 Higuera Str., Culver City, Calif.
 Dr. Fritz Lehner, 713 Washington Str., Brookline, Mass.
 Mrs. Howard P. Hall, Prange Apts., Kalamazoo, Mich.
 Bernardo V. Valentini, 26 West 76 th.Str., N.Y.
 Prof. Karl Mannheim, School of Economics, London England
 Prof. Lawrence O'Shaughnessy, 49 Harley Street, London W 1, England
 Prof. Walter Pagel, 71 Windsor Road, Cambridge, England
 Prof. Edgar Meyer, 470 Park Av., N.Y.
 Dr. A. Abraham, 829 Park Av., N.Y.
 Prof. Rudolf Nissen, 105 Divanyolu, Istanbul Ortakoey, Turkey, Europe
 Baron ~~Edwig~~ Hat Louis de Hatvany, 1 rue Cardinal Lemoine, Paris, France

X Gode X

X Giesendorn X

Romain

X Krenten X Roth X

X Zwerg X

X Hegemann X

X Hurling (Bikmin.) X

X Lurda X

X [O. Hurling] X

[Romain - Hurling] (Romain - Hurling)

X [Schwartzkopf] X

X [W. Hurling] X

X [E. Hurling - Romain] X

X [Hurling - Romain] X

X [H. Hurling] X

X [H. Hurling] M. X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

[Brück W. Hurling]

X Rindoff. L. Hurling X

X Wilhelm Hurling X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

Esch Hurling

Leonhard Hurling

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X [H. Hurling] X

X Emil Ludwig	Roma di Roma
	bei Ancona
Ancona -	X Remigio X
Morcia.	

Alexander Leuck - Holmsta.

Ludwig Marini

Manfred Georg

X Arnold Bräuer X
 X Jakob Wannermann X
 X Eberhard Brändel X
 X Wrischopf X
 X H. E. Garob X
 X Ostaga y Gassat. X
 X Kwa X
 Harry Kahn.
 X Man Brot X
 X Andri Maurer X
 X Müsli X
 X Mew - Gäßle. X
 X Günter Rieger X

X Wolfgang Hellmuth X
 X Kiew - Wölfe X
 X Annemarie X
 Brian Howard
 X Selden Rodman X
 X Udo Söhn. Rini
 X Klaus Pringhorn
 George D. asis
 X George Dobo X

1939: Family in Sweden ...
y, California: dialogue
in writing "The Other Germany"
Stalin / Hitler Part: Bombing

Grawe home, September 3

No German Revolution: Disappointment.
France

E in England

Mom - Lanyi ("City of Benares")

Goto: (French Army:
camp instead)

with Himmler, Werfel, etc. on
~~"City of Benares"~~ New Hillar

Kingdom's admirable job ...
"Decision": "Sammy" on large
seat.

Cosmopolitan culture ...

Underground Europe ... New Order -
absurdity. (Hills - Stalin -
Mirado - story)

German apprehension ("Thank God")
Some fighting will be necessary. Educate
Thief: Army. Will feel down
25 ... Job

- "Nachmittag im Salon" V.o.v., 1924 (Frühling)
- "Gimmetho", V.o.v., 1925 (Herbst)
(1926?)
- "Traum der verlorenen Sohne
von der Himmels" V.o.v., 1925.
- "Die Frau Schulgenossin" Frankfurter Ztg., 1925
- "Zwei Generationen" Uhu., 1925 (26?)
- "Vor dem Leben" 8-Vhs., 1924
- "Die Höhlenkinder" 8-Vhs., 1924
- "Der Vater" 8-Vhs., 1925
- "Salen" V. Thag - Alarino, 1930
(29?)
- "Heinrich Mann
66-jährig" B.T., 1931.

AUTOGRAPHED BOOKS: /

John Steinbeck, "Bombs Away"

Thorton Wilder, "The Skin of our Teeth"

William L. Shirer, "Berlin Diary"

Wendell L. Willkie, "One World"

Henry A. Wallace, "Free World Victory" (#4 copies)

Walter Lippmann, "U.S. Foreign Policy"

Clifton Fadiman, "Reading I've Liked"

Archibald MacLeish, "A Time to Act"

Albert Einstein, "Physics and Reality"

Upton Sinclair, "The World's End"

" "Between Two Worlds"

" "The Book of Life"

Robert Nathan, "They went on together"

Pearl Buck, "What America Means to me"

Julian Green, "Memories of Happy Days"

Thomas Mann, "Royal Highness"

" "Listen, Germany!"

" "Lotte in Weimar" (Hungarian edition)

Franz Werfel, "Bernadette"

Emil Ludwig, "Gifts of Life"

Bruno Frank, "The Days of the King"

Pierre Van Paassen, "That Day Alone"

Genevieve Tabouis, "They Called Me Cassandra"

Carlo Sforza, "Les Italiens" (French edition)

Esther Forbes, "Paul Revere and his Time"

Ben Ames Williams, "Time for Peace"

Eileen J. Garrett, "Telepathy"

Jean Lyttle, "Today the Sun Rises"

Dorothy Canfield, "The Brimming Cup"

Helen Siousset, "Mikes Don't Bite"

Frances Winwar, "An American Giant" (Walt Whitman)

Maurice Samuel, "The World of Sholem Aleichem" (2 copies)

F.C. Weiskopf, "Dawn Breaks"

Lion Feuchtwanger, "Double, Double Toil and Trouble"

Margaret Gruen, "Moonset"

Dale Warren, "Place in the Country"

Muriel Rukeyser, "Gibbs"

Ira Wolfert, "Tucker's People"

Louis Adamic, "What's Your Name?"

" "Two-Way Passage"

Clarence K. Streit, "Union Now With Britain"

Hermann Kesten, "Heinrich Heine's Prose" (anthology)

Selden Rodman, "The Poetry of Flight" (anthology)

Bishop & Tate, "American Harvest" (anthology)

Herta Pauli, "Alfred Nobel"

Erika Mann, "A Gang of Ten"

Klaus Mann, "The Turning Point"

" "André Gide"

Louis Fischer, "Gandhi"

William Carlos Williams, "Kora in Hell: Improvisations"

Somerset Maugham, "Christmas Holiday"

Janet Flanner, "An American in Paris"

MANUSCRIPTS:

Thomas Mann, "Germany's Guilt and Mission" (article; German original)

Lotte Lehmann, "Wien" (poem; German original)

Igor Strawinsky, "The Star-Spangled Banner" (his version)

Arnold Schoenberg, Musical Notes (from Second Chamber Symphony
and "Kol Nidre")

AUTOGRAPHED PICTURES:

Albert Einstein

Lotte Lehmann

Clifton Fadiman

Bronislaw Hubermann (3 pictures)

Max Reinhardt (2 pictures)

Erich von Stroheim (2 pictures)

Katherine Cornell

Helen Hayes

Igor Strawinsky

Albert Bassermann

Spencer Tracy

Bette Davis (2 pictures)

Mary Pickford (colored drawing)

Loretta Young

Katherine Hepburn

Ingrid Bergman

Heddy Lamarr

Walter Huston (6 pictures)

Lana Turner

Greer Garson

Ann Soltern

Maria Montez (3 pictures)

Charles Boyer

Luise Rainer

William Holden

Carmen Miranda

Joan Bennett

Jean Pierre Aumont

Felix Bressart

--Edward G. Robinson (2 pictures)

Basil Rathbon

Janet Blair

Linda Darnell

Gene Tiesmy

Marlene Dietrich

Paul Muni

Franchot Tone

Two original paintings by Lotte Lehmann.